



The archetype building skin stretches across the staged microcosm like a second sky. The lightness of the material makes one forget the huge dimensions of the domes, which nestle in the hollow of a disused loam pit.

The outer skin is based on a hexagonal framework, the inner layer on a triangular and hexagonal grid. At the lines of intersection between the domes are complex, three-chord, triangular steel trusses. The covering consists of light ETFE cushions, which are inflated by compressors. The overall weight of the construction is less than of the air it encloses.

